



DESCRIPTION IN ENGLISH

PROGRAM:

The musical program is formed from sicilian songs, dances and music, originated from collection of studios of the Sicilian traditional folk music, like: Alberto Favara, Leopoldo Mastigli, Francesco Paolo Frontini, Gaetano Emanuele Cali, and so on.

PROGRAM short and normal:

The musical program can be fulfilled from a minimum **10** (ten) minutes to a maximum **1** (one) and half hour.

DESCRIPTION OF SONGS AND DANCES:

The sicilian songs performed from the "**CORO CITTA' DI TRAPANI**" are the expression of the works: *on the field,, on the sea,, on the salt works and on the love.*

They are very musical and rhythmical so much to make an atmosphere very suggestive; while, the sicilian dances performed the end of the works:

harvest (dance of the nail "Ballo a Chiovu"); grape-harvest ("Roggiu"); harvest-time the salt ("Jolla"); and for the love: engagement and courting ("U Nozzu"); for wedding ("Contradanza") and in short, for the Carnival's period ("Fasola della Tubbiana").

INSTRUMENTS:

The instruments are:

"Marranzanu" "Bummulu" "Friscalettu"
"Acciarinu" "Tammureddu" "Accordion"
"Mandolin" "Quitar"

DESCRIPTION OF POPULAR INSTRUMENTS:

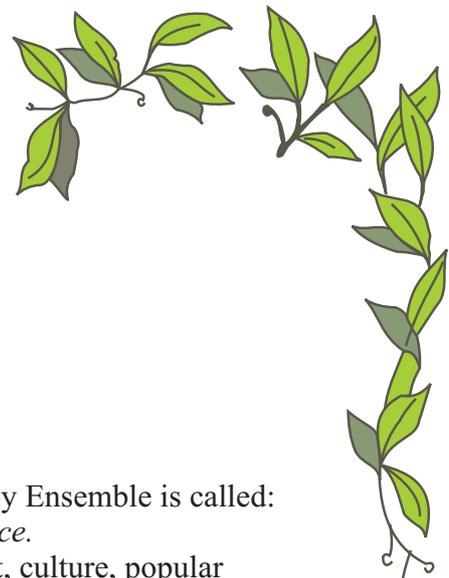
The popular and archaic instruments are:

"Marranzanu" "Bummulu" "Friscalettu"
"Tammureddu" "Acciarinu"

which they are described on the enclosed new:

"Cenni e notizie sul "**CORO CITTA' DI TRAPANI**"





MANIFESTATIONS ORGANIZED BY THE ENSEMBLE/ASSOCIATION:

The manifestation organized by Ensemble is called: "Sagra della Ginestra" of Erice.

It represented an art, handcraft, culture, popular traditions and picture exhibition.

To the manifestation can participate any style of business work.

Besides, the "CORO CITTA' DI TRAPANI" carries out the Christmas period's a concert from the title: "The Liturgy songs in the sicilian popular tradition".

DESCRIPTION TRADITIONAL FOLK CUSTOMES:

The members of the Folkloric Group "CORO CITTA' DI TRAPANI" wear the traditional folk costumes originated from collection of studios of the Sicilian popular culture, like:

Giuseppe Pitrè, Salvatore Salomone Marino, Antonio Uccello.

The traditional folk costumes have been exposed to the ethnographic show of the *Italian Industrial Exhibition of Milan, on the 1881* and afterwards the *Ethnographic Exhibition of Palermo on the 1890-91*.



The traditional folk costumes for the men, are:

- Sunday and public holidays costume of the "Rich Burgisi" (landowner);
- Sunday and public holidays costume of the "Burgisi" (bourgeois).

While for the women:

- the wedding costume of the "Rich Burgisa" (wife of landowner);
- Sunday and public holidays costume of the "Burgisa" (bourgeois);
- "Donna di Trapani" (woman of the Trapani).

Besides, the men wore on the cold weather, a cloth coat's, called: "Scappularu"; while the women wore a long black mantle, wool and silk, called: "Fadigghia".