



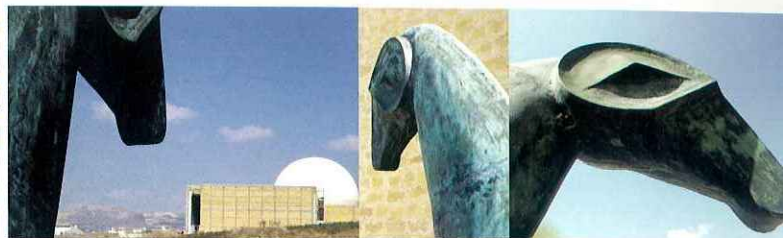
Alessandro Mendini
Torre civica 1987
cemento e ferro cm 2000x1100x450



Salvatore Messina
Tensioni 1979
ferro cm 500x350x250



Mirko
Senza titolo 1979
bronzo cm 140x140x90



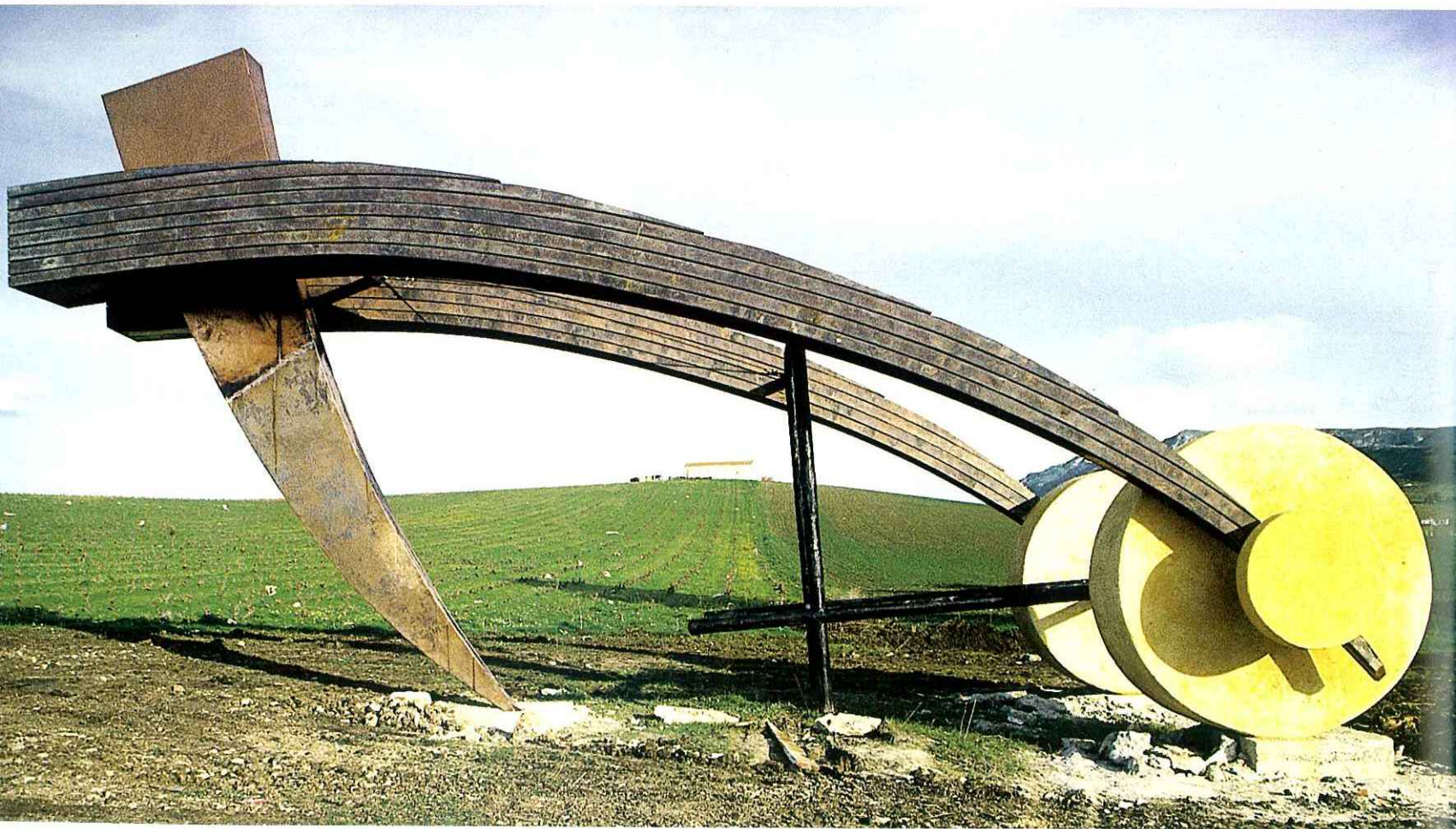
Mimmo Paladino

Montagna di sale 1992

cemento bianco, vetroresina, pietrisco

Cavallo per la scenografia de "La sposa di Messina" 1990

bronzo cm 180x450x450



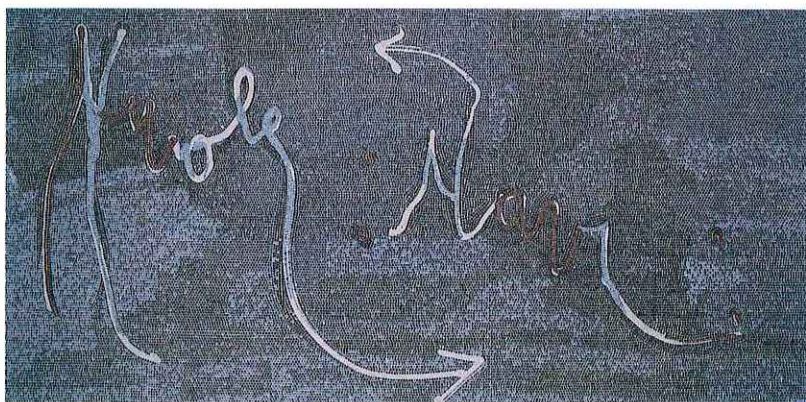
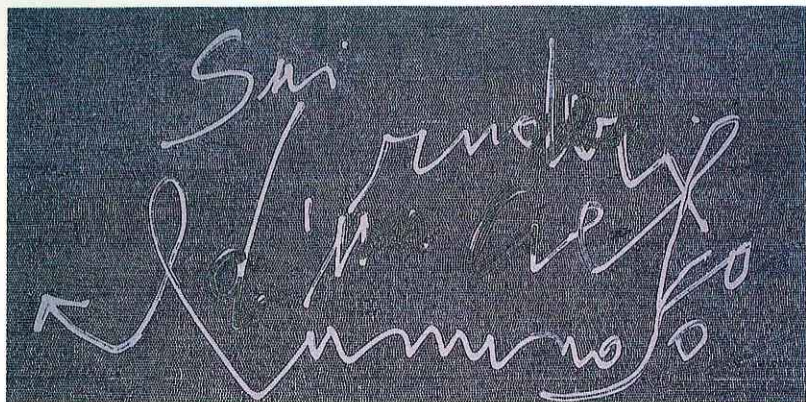
Arnaldo Pomodoro

Aratro 1986

rame, ferro e tufo cm 600x1200x410



Mimmo Rotella
Omaggio a Tommaso Campanella 1987
acrilico su travertino cm 300x60



Marco Nereo Rotelli

Lo spazio della parola 2001

mosaico in tessere vitree n° 4 pannelli cm 200x400



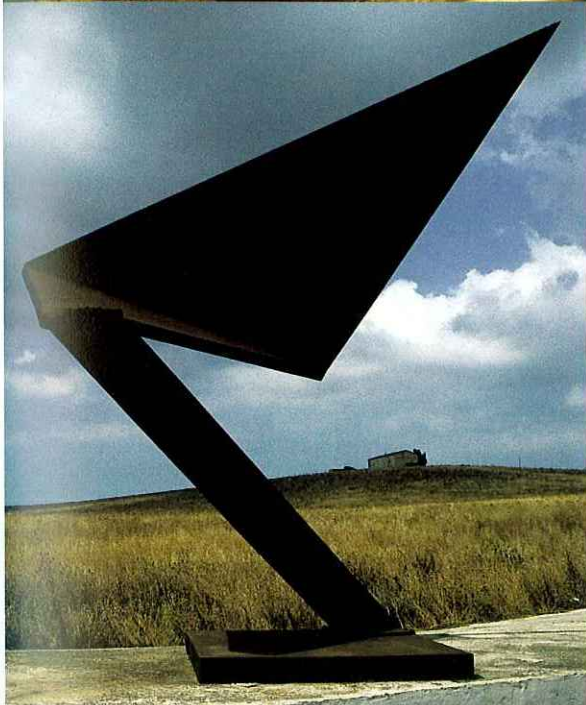
Paolo Schiavocampo
Doppia spirale 1987
ferro cm 400x300x200



Medhat Shafik

Qalat - Le rotte del cielo 1996

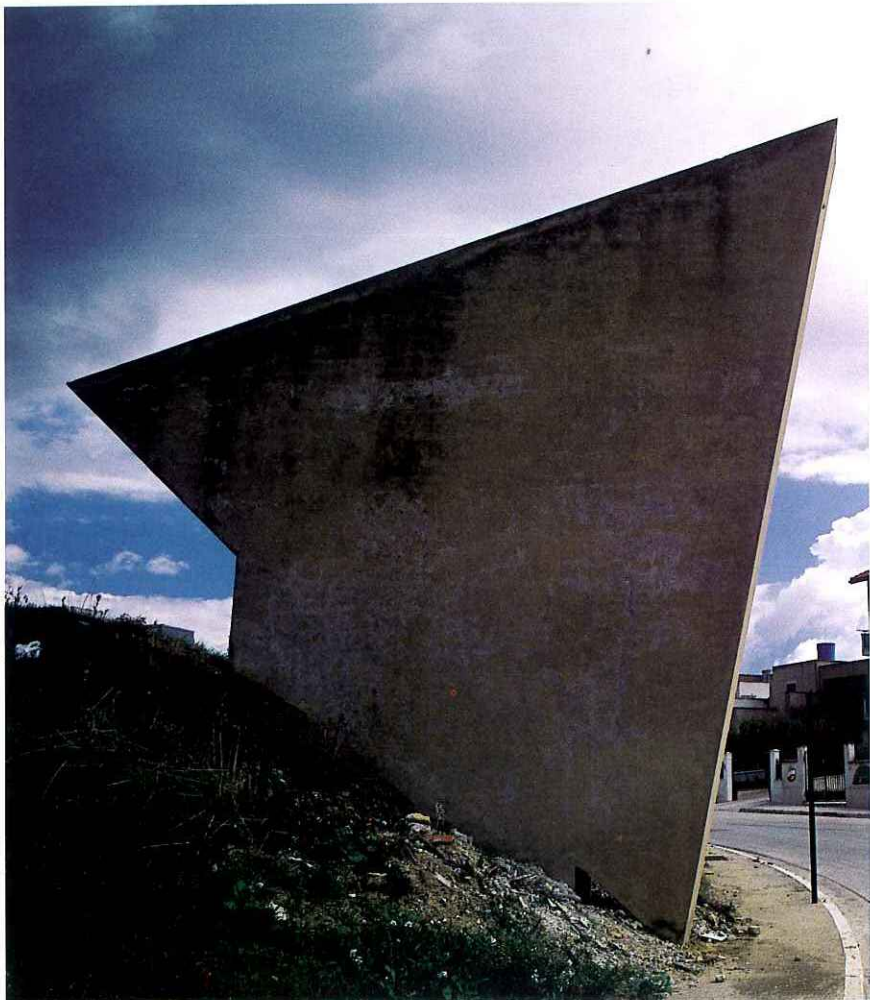
pietra billiemi cm 750x200x200 n° 2 elementi in tufo cm 450x80x80



Giuseppe Spagnolo
Senza titolo 1974
ferro cm 500x500x350



Daniel Spoerri
Renaissance 1993
bronzo cm 330x40x40



Mauro Staccioli
Per Gibellina 1980
cemento cm 1000x900x90



Giuseppe Uncini
Sacrario ai caduti 1986
tufo e pietra lavica 'cm 1000x700x75



Costas Varotsos
L'infinito della memoria 1992
marmi policromi, vetro cm 800x160x160



Nanda Vigo
Tracce antropomorfe 1978
pietra arenaria cm 360x650